

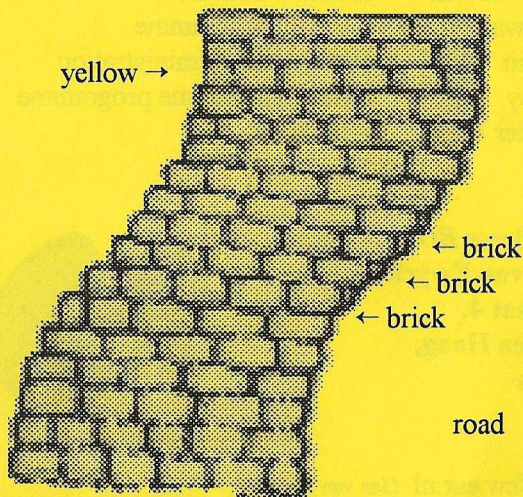
BOZ=CON

23rd Beneluxcon

20-22 November 1998

SF and Fantasy convention

in the Golden Tulip Hotel in Bergen op Zoom



Progress Report 2

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Committee

Annemarie van Ewyck	chairperson	<i>Bozz</i>
Rob van Ruler	treasurer	
Elise Somers	programme	
Kirsti van Wessel	operations/assistant chairperson	
Jan van 't Ent	publications	
Jim Held	NCSF-liaison	

Staff

Hans van Zonneveld	assistant treasurer
Gisela Hoekwater	assistant programme
Jannelies Smit	membership administration
Lex van Rooy	local contact/game programme
Marcel van der Rijst	SF-market

Contact address *BOZ-CON*:

**Annemarie van Ewyck,
Obrechtstraat 4,
2517 VT Den Haag,
Netherlands**



via e-mail:

vantent@few.eur.nl (Jan van 't Ent)

or by fax:

+31 70 3561215 (of Rogecon BV)

last news via: <http://www.simplex.nl/~vdputte/ncsf>

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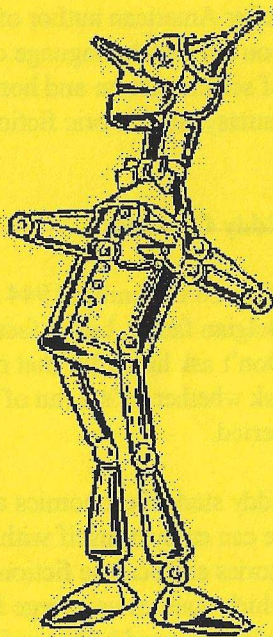
On the yellow brick road

After putting our overseas Guest of Honour in the spotlight, this time we introduce both of our Dutch language author Guests of Honour on the next couple of pages.

Of course after that you'll find some useful information on the programme items that may do with a bit of preparation and where we'd like your participation. And there's even a chance of lifting the tip of the magic veil that's shrouding the programme.

We also want to stress the point that we really want everyone to return the filled in hotel forms as soon as possible, together with payment for the rooms. With that in hands we can then handle all the hotel business well before the convention.

Jan van 't Ent



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Guests of Honour

After American author of fantastic literature Tad Williams we present you our Dutch language celebrities: Eddy C. Bertin is a Belgian author of science fiction and horror, and Peter Schaap is a Dutch author of fantasy and historic fiction.

Eddy C. Bertin

Born 26 December 1944 in Hamburg-Altona of a German mother and Belgian father, but in fact he's been living all of his life in Belgium. Don't ask him after that middle initial, and perhaps you also shouldn't ask whether he's a fan of that great comedian of the silent movie period.

Eddy studied economics and languages and works at a bank. At home he can enjoy himself with his second occupation: as a writer of horror stories and science fiction he has a fantastic workplace in his attic, which doubles as a large library of some 20000 books. And in all that he's supported by his wife Yvette who also does some correction work.

Eddy's first horror stories were written at age thirteen. After that he first found his way to English and American publishers before finally his first books appeared in the Netherlands, translated back into Dutch. He wrote several dozens of books and hundreds of short stories; he also won the King Kong Award more than once, which is the predecessor of the current Millennium Prijs original Dutch short story contest. Since 1984 Eddy has been successfully writing for a younger audience.

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In fandom Eddy has been active for many years. He published his own *SF Gids* (1983-1990) and worked since the start of *Cerberus* for that magazine with his own column and also taking responsibility for the quality of the stories published in the magazine.

short bibliography:

Iets kleins, iets hongerigs - stories - 1972

Eenzame bloedvogel - stories - 1976

De kokons van de nacht - with van Laerhoven - 1977

Mijn mooiste duisterlinge - stories - 1979

De sluimerende stranden van de geest - stories - 1981

Het blinde doofstomme beest op de kale berg - stories - 1983

De schaduw van de raaf - 1983

De griezeligste verhalen van Eddy Bertin - 1984

Dit huis wil bloed - 1986

Het schip uit de toekomst - 1987

De planeet van de gouden spinnen - 1988

Hekserij bij volle man - 1988

Gevangen in de video - 1989

De invasie van de Draco's - 1992

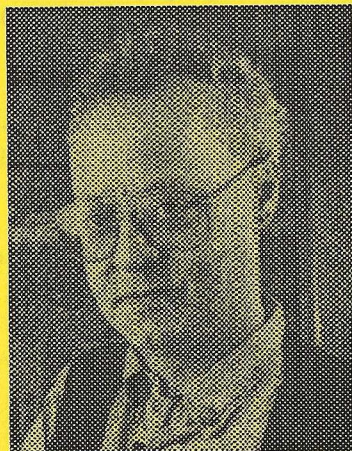
Metro van de Angst - 1992

De dertiende nacht - 1993

Bloedrode kamers - 1995

Overal vuur - 1996

Dorstige schaduwen - 1997



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Peter Schaap

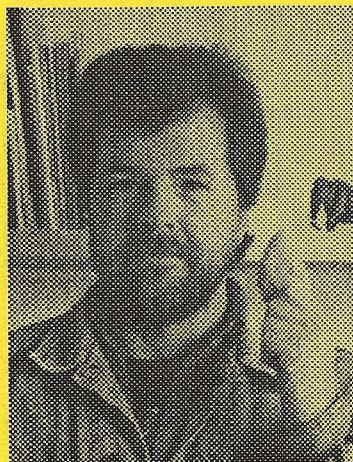
Born 24 October 1946 in Groningen. He has an education as a teacher, but didn't spend much time in the classroom. Instead he started a career as a pop singer, with a couple of hits like 'Adem mijn adem' and 'Vliegen als een vogel'.

With the writing of juvenile fiction he started a second life as a full time author with by now a reselectable number of mature fantasy novels in his name. The first of those, *De schrijvenaar van Thyll* received the Eurocon Award in 1988 in Boedapest.

Peters other passion is history. He is an amateur archeologist, and besides searching for stone tools, he makes these with his own hands as well. And he can capture your imagination with many stories on ancient Egypt, the Greek island kingdoms, and as shows in his recent books, humanity in the stone age.

short bibliography:

De schrijvenaar van Thyll - 1987
Ondeeds de Loutere - 1988
De wolver - 1989
Kalyndra - Wolver series pt.2 - 1990
Wolversdochter - „ pt.3 - 1991
De bruiden van Tyobar - 1992
Zonen van Chaos - 1993
De winter van de mammoet - 1993
Storm aan de witte kust - 1994
Ogen van ivoor - 1994
Het teken van het steppepaard - 1996
Het lied van de steen - 1998



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members as of 4 September

54	NL	Patrick van Alphen	29	NL	Henk Langeveld
28	NL	Theo Arts	30	NL	Karin Langeveld
64	NL	Jan van Beers	31	NL	Stefan Langeveld
40	B	Paula van der Beken	62	NL	Vincent Lawless
72	B	Walter Belpaeme	63	NL	Paul van Leeuwenkamp
GoH	B	Eddy Bertin	48	NL	Ward Maas
58	B	Yvette Bertin	70	NL	G.P. de Man
34	NL	Marga de Boer	10	D	Jürgen Marzi
5	NL	Dirk Bontes	13	NL	Marianne Mol
27	NL	Guido den Broeder	43	NL	Truus Sombroek-Neelen
25	B	Frank de Cuyper	35	NL	Jeroen Nijenhuis
14	B	Peter De Weerd	47	NL	Larry van der Putte
49	NL	Marco Dingjan	68	NL	M.H.G. Reiners
17	UK	Sue Edwards	21	NL	Marcel van der Rijst
4	NL	Jan van 't Ent	50	NL	Lex van Rooij
1	NL	Annemarie van Ewyck	51	NL	Marius van Rooij
26	NL	Wilma Fransen	52	NL	Roel van Rooij
9	D	Ralf Grosser	6	NL	Rob van Ruler
23	NL	Martijn Haalman	GoH	NL	Peter Schaap
71	NL	Erik Hammega	45	NL	Theo Schaap
76	UK	Robert Hammond	66	NL	J.P. Schaeffer
75	UK	Tony Hammond	67	UK	Ken Slater
24	NL	Theo Hanou	7	NL	Jannelies Smit
18	NL	Hugo Harmsen	2	NL	Elise Somers
33	NL	Martijn Heitlager	65	N	Bjørn Tore Sund
12	NL	Jim Held	32	NL	Gonnie Suring
16	UK	Jean Hoare	44	NL	Gerard Suurmeijer
15	UK	Martin Hoare	61	NL	Szuzsanna Szulyovszky
41	B	Patrick van den Hole	37	NL	Angelique van Toorn
46	NL	Rita Hooenstein	39	NL	Annebel van Toorn
11	NL	Marc ter Horst	36	NL	Kees van Toorn
73	B	Monique Huble	38	NL	Lennart van Toorn
69	Lux	Stefanie Jenssen	42	NL	Jan Veldhoen
19	NL	Leo Kindt	3	NL	Kirsti van Wessel
20	NL	Remko de Knegt	74	UK	Kim Whysall
8	NL	Peter Kraaijestein	56	NL	Claire Wiemans
53	NL	Eya Kuismannen	GoH	USA	Tad Williams
			22	NL	Hans van Zonneveld

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Programme

Of course there'll be the usual extensive programme with speeches, panels, talks, a book room, the masquerade, games, video, workshops and even a few surprises. Really, there isn't much more to be told about it at this point.

There's some items that already deserve your attention now:

There will be a rather special auction, for which we're asking you to donate a few nice items to be auctioned... It may not be such a bad idea to let us know which surprising specialties you are willing to make available for this event. Then the auctioneer has some time to ponder ways of getting as much money out of the pockets of possibly interested parties. You can reach him at the general contact address (see page 2), or the really determined electronic pioneers may reach him a little faster via email-address: janne.smit@wxs.nl

Now don't you forget about one of those very 'Vogon' poems for that highly regarded contest? As mentioned in the previous PR, put down your, um, artful work on paper and send it to us; of course we do need to have enough entries for the competition. The more the sooner the better! As a final resort scribbles can be handed in until 21 November 10 am (Saturday morning) at the registration desk.

And also don't forget to read the next couple of pages, and to fill in (copies of) the relevant forms, and to mail those as soon as possible. For those who prefer to use a 'badge-name' different from the name in the membership list, can also pass on this information on one of those forms or simply on a separate note to the convention.

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predator pray

Writing this on September 2nd, registration for the Quest is closed now, and yes, again we're not playing NeXuS. The number of registrations was too low, but for now we're not disclosing who joined. This has to do with the way we've set up the alternate game. By the way, that has the working title of 'Predator Pray'.

Just like two years ago it's an audience-participation game. That means: At registration you can get a Fair Game badge, and wearing such a badge means you may get involved in the game. Of course there will also be a flyer available with the game rules.



Contrary the previous years' practise we shall *not* play continuously. The opening times of the 'control-room' will be clearly published, and these will dictate the times that play is open. Naturally we will take into account the times of the other major programme items.

See you at BozCon!

On behalf of the 'Fair Game Collective'

Lex van Rooy

**Contact address Fair Game Collective: Lex van Rooy,
Melanendreef 22, 4614 GK Bergen op Zoom, Netherlands
email: l.vanrooy@keni2so.nl**

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fan-market

Besides the commercial book room (which will also offer an interesting selection of other items) there will be an opportunity for fans to trade their own books, where we intended to go by the rule that this will have to be less than a dozen books. Because there appears to be more of an interest than we initially expected, we're forced to forget about the simple "take it along and put it on the fan market table" policy, and you'll have to fill in the form below and mail it in if you'd like to take advantage of this sales opportunity.

Mail the filled-in form to:

Contact address *BOZ-CON*: Annemarie van Ewyck,
Obrechtstraat 4, 2517 VT Den Haag, Netherlands
via e-mail: vantent@few.eur.nl (Jan van 't Ent)
or by fax: +31 70-3561215 (of Rogecon BV)

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Space reservation fan market

name: first name:
address:
city: postal code:
country:
phone: e-mail:

- I already registered for *BOZ-CON* (obligatory).
- I'll take care of the placing and selling of my books myself,
and if necessary the removing of my books afterwards.
- ☐ I intend to bring along ... books.
- ☐ I'll be there the whole weekend / just on Saturday / Sunday

date: signature:

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masquerade

On Sunday afternoon we're organizing our traditional Masquerade where you can enact your favourite SF or Fantasy character, or simply design your own fantastic act.

Of course it's best to bring your carefully prepared costume, but there also will be an opportunity on Sunday afternoon to put something together on the spot. (Taking along cloaks or scarfs, vacuum cleaner hoses or space helmets is of course heartily cheered.)

Even if you're not all that sure about it, and if you have lots of questions; don't hesitate to contact Annemarie van Ewyck at the contact address below – she will be more than happy to help you out.

(Mail this form to *BOZ-CON*, Annemarie van Ewyck, Obrechtstraat 4, 2517 VT Den Haag, Netherlands.)

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Registration form **Masquerade** (*BOZ-CON* 22 Nov..'98)

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hotel rooms

The rooms in the convention hotel are fairly priced, but the Golden Tulip Hotel in Bergen op Zoom not being overly large, we can only offer shared rooms there. There's also a chance, if you only want to reserve a room for the Saturday night, that we'll have to relocate you to another nearby hotel. Make sure to send in your reservation in time! We'll handle reservations in order of received payments.

A shared room in the convention hotel costs f 66,-- per person per night, to be paid in advance to the convention Postbank giro account number 2373031 in the name of: NCSF-conventions in Den Haag, with mention of: Hotel room *BOZ-CON*; or by EuroCheque in Dutch guilders (abbr. NLG) in the same name.

(Mail the form to *BOZ-CON*, Annemarie van Ewyck, Obrechtstraat 4, 2517 VT Den Haag, Netherlands.)